Music development plan summary:
St Mary's Catholic Primary School, Kells.

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	July 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Devon Smith
Name of local music hub	Cumbria Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At St Mary's, we utilise the Kapow scheme of learning throughout Key Stage One and Two alongside instrumental music tuition provided by Cumbria Music Service. Each class from Year 1 – Year 6 has a timetabled slot each week for music delivery with Key Stage One completing a minimum of 30 minutes per week. Key Stage Two classes have a 75 timeslot per week, made up of 30 minutes direct teaching from the Kapow Scheme and 45 minutes of instrumental tuition from the music service.

Curriculum music lessons are informed by the Model Music Curriculum and provide pupils with opportunities to:

- Listen to and evaluate music from diverse time periods and cultures.

- Learn how to create and control sound using their voices, as well as tuned and untuned instruments.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At St Mary's, we offer the children the opportunity to take part in a performing arts club. The club is made up of children from Key Stage 1 and 2, who meet weekly to plan and perform various musical numbers. This is an after-school club ran internally which is attended by many children. We also take part in various community events across the year, such as singing for the elderly in the local community and carol singing at local supermarkets.

From September 2026, we will be working with 'Rocksteady', where we will have a trained musician visit our school weekly to help our children form their own bands. They will work on a range of music styles and will have the opportunity to learn to play instruments of their choice. They will then hold concerts to share this with their peers and adults.

Weekly, we hold singing practise assemblies for children in all classes. Focused songs are then performed during visits to church, during school performances and other celebration events across the school year.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Music Experiences at St Marys:

- Weekly assemblies where children have the opportunity to listen to and perform a range of genres.
- Pupil's sing at all celebration events.
- Yearly trip to pantomimes where children experience people performing, singing and playing music.
- Yearly trips to the theatres to watch professional musical theatre shows such as 'Charlie and the Chocolate Factory' in Glasgow Theatre (2024) and Mary Poppins at Sunderland Theatre (2025)
- Yearly Christmas performances where the children across all classes are given the opportunity to perform.
- Key Stage Two summer performance where the children are given the opportunity to perform at a local theatre for a crowd.
- Most (if not all) of our events are often free of charge to families or a minimal voluntary donation is asked for.

- Visiting musical performances into school.

In the future

This is about what the school is planning for subsequent years.

To continue improvements across the school, we plan to extend the range of different musical experiences (e.g from different cultures).

We would like to take part in local music festivals to showcase the talent within our school.

To develop the ‘Rocksteady’ scheme and implement it securely within our school.